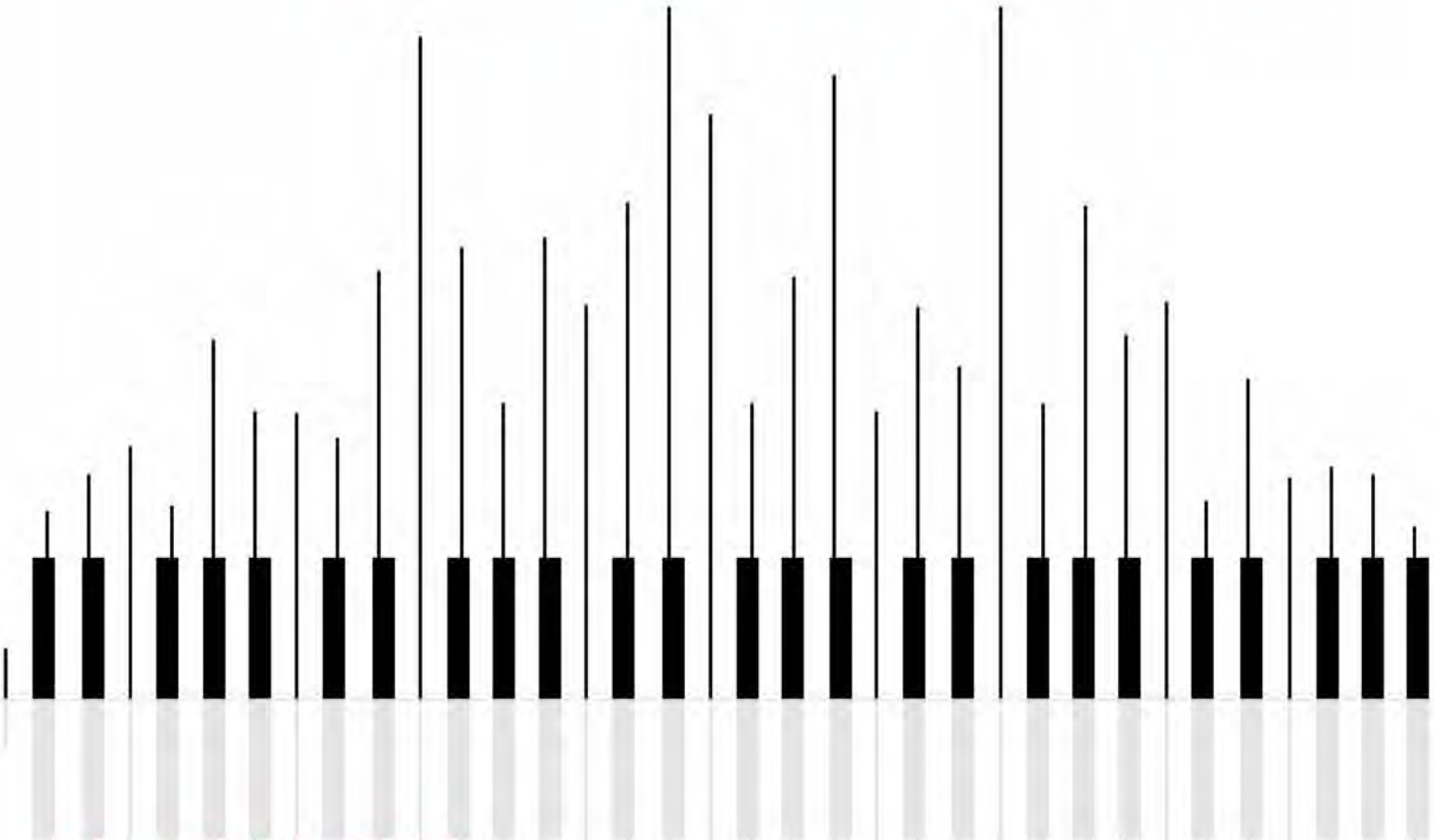


# *Musicians West*

**23rd Annual**

**Piano Festival & Competition**



**May 12-14, 2022**

**Jensen Grand Concert Hall**

**Goranson Recital Hall**

**Bistline Theater**

**Idaho State University**

**Pocatello, Idaho**

**Mark Neiworth, Director**

**Major Sponsors**

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# Musicians West Piano Festival and Competition

## Young Artist Competition

*Sponsored by Portneuf Medical Center and the Willard Charitable Foundation, Inc.*

Spencer Myer, Kimi Kawashima and Renato Fabbro, adjudicators

The competition will be live-streamed on the "Stephens Performing Arts Center" YouTube channel.

**Thursday, May 12, 2022 at 6:00 p.m.**

**Jensen Grand Concert Hall**

### 20-30 Minute Recital Programs

Beginning audition times are approximate.

Please hold applause until the end of each program.

Contestants reserve the right to change the order of their programs.

Winners will be announced at the conclusion of the competition.

|                   |                   |                   |
|-------------------|-------------------|-------------------|
| 1st Place \$1,500 | 2nd Place \$1,250 | 3rd Place \$1,000 |
|-------------------|-------------------|-------------------|

**6:00 p.m.**

**Kaylee Kauer**

*Masques*

Claude Debussy

Nocturne, Op. 33

Samuel Barber

*Danzas Argentinas*

Alberto Ginastera

*II. Danza de la moza donosa*

Sonata, Op. 7

Edvard Grieg

*I. Allegro moderato*

*II. Andante molto*

*Sonetto 104 del Petrarca, S. 161*

Franz Liszt

**6:30 p.m.**

**Emily Grace Alldrin**

*Estampes*

Claude Debussy

*I. Pagodes*

Partita No. 5 in G Major, BWV 829

J. S. Bach

*I. Præambulum*

Rhapsody in B minor, Op. 79, No. 1

Johannes Brahms

Sonata in E-flat Major, Op. 31, No. 3

Ludwig van Beethoven

*IV. Presto con fuoco*

7:00 p.m.  
**Silas Vaughan**

- Partita No. 6 in E minor, BWV 830  
*I. Toccata* J. S. Bach
- Sonata in F Major, Op. 12, No. 2  
*I. Allegro* Ludwig van Beethoven
- Gaspard de la Nuit*  
*II. Le Gibet* Maurice Ravel
- Etude in D-sharp minor, Op. 8, No. 12 Alexander Scriabin

7:30 p.m.  
**Jaden Klein**

- Sonata in A-flat Major, Hob. XVI:46  
*I. Allegro moderato* Franz Joseph Haydn
- Prelude and Fugue in F minor, BWV 881 J. S. Bach
- Nocturne Claude Debussy
- Il Saltarello Romano*, Op. 6, No. 4 Fanny Mendelssohn Hensel

8:00 p.m.  
**Katie Killpack**

- Suite de Danzas Criollas*, Op. 15  
*I. Adagietto pianissimo*  
*II. Allegro rustico*  
*III. Allegretto cantabile*  
*IV. Calmo e poetico* Alberto Ginastera
- Sonata in C Major, Hob. XVI:48  
*II. Rondo: Presto* Joseph Haydn
- Sonatine*  
*I. Modéré*  
*II. Mouvement de menuet* Maurice Ravel

8:30 p.m.  
**Christian Nielsen**

- Sonata Tragica, Op. 39, No. 5 Nikolai Medtner
- Sonata in E Major, Op. 109 Ludwig van Beethoven
- I. Vivace ma non troppo—Adagio espressivo*  
*II. Prestissimo*  
*III. Theme and Variations: Gesangvoll, mit innigster Empfindung*  
*(Andante molto cantabile ed espressivo)*

# Spencer Myer

## Piano Recital

*Sponsored by the F. M., Anne G., and Beverly B. Bistline Foundation  
in the Idaho Community Foundation*

**Friday, May 13, 2022 at 7:30 p.m.**

**Jensen Grand Concert Hall**

Sonata in E minor, Op. 90

*Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar vorgetragen*

Ludwig van Beethoven  
(1770-1827)

4 <sup>1</sup>/<sub>2</sub> - A Piano Suite

- I.
- II. Left hand only
- III.
- IV. In memoriam
- V.

Libby Larsen  
(b. 1950)

*Pour le piano*

Prélude  
Sarabande  
Toccata

Claude Debussy  
(1862-1918)

### *Intermission*

The Four Ballades

- No. 1 in G minor, Op. 23
- No. 2 in F Major, Op. 38
- No. 3 in A-flat Major, Op. 47
- No. 4 in F minor, Op. 52

Frédéric Chopin  
(1810-1849)

This concert is made possible by arrangement with  
Parker Artists, 382 Central Park West, New York NY 10025  
Spencer Myer is a Steinway Artist.



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Pianos maintained by Ellis Piano Service and Mill Hill Music



# Masterclass with Spencer Myer

*Sponsored by the Pocatello Arts Council*

Friday, May 13, 2022 at 10:00 a.m.

Goranson Recital Hall

Etude in C-sharp minor, Op. 10, No. 4

Frédéric Chopin

Ammon Coles

Il Saltarello Romano, Op. 6, No. 4

Fanny Mendelssohn Hensel

Jaden Klein

Rhapsody in B minor, Op. 79, No. 1

Johannes Brahms

Emily Grace Alldrin

Totentanz (excerpt)

Franz Liszt

Austin Hepworth

## Pre-College Competition Finals

Saturday, May 14, 2022

Jensen Grand Concert Hall

**3:00 p.m.** Primary, Elementary, Intermediate I Levels

**6:30 p.m.** Intermediate II, Advanced I, Advanced II Levels

| Monetary Awards |       |       |       |
|-----------------|-------|-------|-------|
|                 | 1st   | 2nd   | 3rd   |
| Primary         | \$100 | \$75  | \$50  |
| Elementary      | \$150 | \$100 | \$75  |
| Intermediate I  | \$200 | \$150 | \$100 |
| Intermediate II | \$300 | \$250 | \$200 |
| Advanced I      | \$500 | \$400 | \$300 |
| Advanced II     | \$750 | \$600 | \$500 |

### Participating Teachers

Allison Bangerter, Joel Bejot, Anna Bendorf, Kori Bond, Nancy Buck, Suzanne Clive,  
Diane Davis, Jo Ann Gerrish, Kim Hulme, Katie Killpack, Mileeyae Kwon,  
Laura Larson, Natalia Lauk, Gabriel Lowman, Svetlana Maddox, Katy Miller, Sue Miller,  
Lorie Murray, Mark Neiworth, Del Parkinson, Lori Peters, Marissa Rencher,  
Bonnie Slaughter, Stephen Thomas, Virginia Willard, Katherine Zhang

The competitions will be live-streamed on the "Stephens Performing Arts Center" YouTube channel.



# 2022 Adjudicators



## Spencer Myer

Lauded for "superb playing" and "poised, alert musicianship" by the Boston Globe, and labeled "definitely a man to watch" by London's The Independent, American pianist Spencer Myer is one of the most respected and sought-after artists on today's concert stage. Most recently he was appointed Associate Professor of Piano at Indiana University Jacobs School of Music. He has been on the faculty as Artist-Teacher of Piano and Collaborative Piano at Boston's Longy School of Music of Bard College since 2015.

He includes in his current season returns to the Sanford-Hill Recital Series in Bellingham (WA) and New York City's Park Avenue Chamber Symphony, as well as solo and chamber performances in New York, South Carolina, Ohio, and his third recital tour of Nova Scotia.

His orchestral, recital and chamber music performances have been heard throughout the United States, Canada, Europe, Africa and Asia. He has been soloist with, among many others, The Cleveland Orchestra, Boise, Dayton, Evansville, Louisiana and Rhode Island philharmonic orchestras, Pro Arte Chamber Orchestra of Boston, the Altoona, Baton Rouge, Bozeman, Canton, Chattanooga, Duluth Superior, Flagstaff, Grand Junction, Indianapolis, Juneau, Knoxville, Longmont, Macon, Missoula, New Haven, Phoenix, Ridgefield, San Juan, Santa Fe, Springfield (MA, MO, OH), Traverse, Tucson and Wyoming symphony orchestras, Indianapolis Chamber Orchestra, Ohio's ProMusica Chamber Orchestra, New York City's The Park Avenue Chamber Symphony, Mexico's Orquesta Filarmónica de Jalisco, South Africa's Cape Town and Johannesburg philharmonic orchestras and Beijing's China National Symphony Orchestra.

His orchestral, recital and chamber music performances have been heard throughout the United States, Canada, Europe, Africa and Asia. His recital appearances have been presented in New York City's Weill Recital Hall, 92nd Street Y and Steinway Hall, Philadelphia's Kimmel Center and London's Wigmore Hall, while many of his performances have been broadcast on WQXR (New York City), WHYY (Philadelphia), WCLV (Cleveland) and WFMT (Chicago). An in-demand chamber musician, he has appeared the past five summers at the Lev Aronson Legacy Festival in Dallas with cellists Lynn Harrell, Ralph Kirshbaum, Amit Peled, Tom Landschoot and Brian Thornton, and has enjoyed a recurring partnership with the Miami String Quartet at the Kent/Blossom Music Festival. Other artistic partners include clarinetist David Shifrin, sopranos Nicole Cabell, Martha Guth and Erin Wall, the Jupiter and Pacifica string quartets and the Dorian Wind Quintet.

Spencer Myer's career was launched with three important prizes: First Prize in the 2004 UNISA International Piano Competition in South Africa, the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association and the Gold Medal from the 2008 New Orleans International Piano Competition. He is also a laureate of the 2007 William Kapell, 2005 Cleveland and 2005 Busoni International piano competitions. He enjoys an esteemed reputation as a vocal collaborator since winning the 2000 Marilyn Horne Foundation Competition. Mr. Myer was a member of Astral Artists' performance roster from 2003-2010.

Spencer Myer's debut CD for harmonia mundi usa - solo music of Busoni, Copland, Debussy and Kohls - was released in the fall of 2007 to critical acclaim by Fanfare and Gramophone magazines. He can also be heard on a composer-conducted Naxos CD in performances of three concerti from Huang Ruo's Chamber Concerto Cycle and in a performance of Ravel's Chansons madecasses, included on "Intimate Masterpieces," a 2013 CD featuring faculty and alumni of the Oberlin Conservatory and issued by Oberlin Music. Since 2017, Mr. Myer has released four recordings on the Steinway & Sons label: Piano Rags of William Bolcom, and three discs with cellist Brian Thornton encompassing repertoire of Brahms, Debussy and Schumann.

Spencer Myer is a Steinway Artist.





## **Kimi Kawashima**

Pianist Kimi Kawashima enjoys a committed career as a teacher, performer, and arts administrator in Salt Lake City. She was born and raised in Bowling Green, Ohio and made her concerto debut with the Toledo Symphony at the age of 14. Ms. Kawashima has performed chamber music for the Grand Teton Music Festival, Music in Context, Musiqa, Aperio, Intermezzo and NOVA Chamber Music Series, and has performed as orchestral keyboardist with the Utah Symphony, Grand Teton Music Festival, and River Oaks Chamber Orchestra. She has curated and performed in critically acclaimed programs featured on KUHF's Front Row radio program, Houston's Zilkha Hall, the Cy Twombly Gallery and the Rothko Chapel.

A dedicated proponent of contemporary music, Ms. Kawashima has worked with composers Tristan Murail, Anthony Brandt, Frederic Rzewski and Chen Yi, and commissioned Thomas Osborne and Erin Watson. A recipient of the Dean's Talent Award Scholarship at Oberlin Conservatory, Ms. Kawashima received a 2008 Presser Foundation Award to study various keyboard instruments in France (piano), the Netherlands (fortepiano), and at the University of Michigan (harpsichord). Kimi completed her DMA in piano performance at Rice University, as a student of Brian Connelly. She was selected to perform at the Terrace Theater at the Kennedy Center in Washington D.C as part of the Conservatory Project. She was the winner of the Shepherd School Concerto Competition, performing the Concerto for Piano and Strings by Alfred Schnittke with the Shepherd School Symphony Orchestra.

Ms. Kawashima's interests and skills also reach into arts administration and fundraising, where she served as the Executive Director of the NOVA Chamber Music Series in Utah. She was previously Manager of the Gina Bachauer International Piano Foundation and Managing Director of the Bach Choir of Pittsburgh. Kimi is Assistant Director of Music and Adjunct piano faculty at Westminster College, where she teaches courses in piano, keyboard skills, and oversees the music department's budgeting, scholarships and recruiting efforts. She is a frequent adjudicator and clinician throughout Idaho, Nevada, Texas and Utah.

B.M. Oberlin Conservatory of Music, M.M. and D.M.A. Rice University, Shepherd School of Music

## **Renato Fabbro**



Pianist Renato Fabbro was awarded the Doctor of Musical Arts degree from Rice University as a Bass Fellowship recipient. His principal teachers were Malinda Lyons, Larry Graham, Angela Cheng and John Perry. Dr. Fabbro has performed at the Aspen Music Festival, Sarasota Music Festival, Boulder Bach Festival, Colorado Mozart Festival, and Astoria Music Festival. As part of the Martingale Ensemble, he recorded music of Claude Debussy and Gustav Mahler with members of the Oregon Symphony for the MSR Classics label. He has judged numerous competitions, including the MTNA Northwest and Southwest Division Competitions, Russian Chamber Music Foundation of Seattle Competition, Silver State Competition, Chopin Northwest Competition, Vancouver Kiwanis Music Festival, Texas Music Teachers Association Performance Competition, Washington Outstanding Artist Competition, Reno Music Festival, Seattle Steinway Competition, Spokane Piano Competition, Musicfest Northwest, GMCC Piano Competition, Portland Young Pianists Competition, and Washington and Idaho MTNA Piano Competitions. He has taught at several universities and summer music institutes and was invited to give master classes for the Boise Tuesday Musicale, Musicfest Northwest and the North Idaho Music Teachers Association.

Dr. Fabbro won the Adeline Rosenberg Memorial First Prize in the Fort Collins Symphony National Young Artist Competition as well as first prizes in the Grand Junction Symphony National Young Artist Competition, Colorado State Music Teachers Association Young Artists Piano Competition, Colorado University Honors Competition and several others. He has also won prizes and awards in the Lee Piano Competition, MTNA Young Artist Piano Competition and Jefferson Symphony International Young Artists Competition. He has been a featured soloist with the Oregon Symphony, Denver Philharmonic Orchestra, Fort Collins Symphony, Grand Junction Symphony, Coeur d'Alene Symphony and Colorado University Orchestra.

His students have won top prizes in many competitions, including Third Prize in the National Finals of the MTNA Junior Piano Performance Competition, as well as two other MTNA national finalists.

Dr. Fabbro is a member of the artistic advisory panel for the Pacific International Piano Competition, Bellevue Symphony, and Pacific Northwest Piano Competition.



# Thanks to our Sponsors

Musicians West is grateful for these generous corporate sponsors.  
Several individuals have also made generous donations to help make the Festival a success.



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*The*  
**PIANO GALLERY**





# Musicians West

Musicians West, Inc. is a non-profit corporation founded in 1990 to encourage the art of professional musical performance in Idaho by providing concerts, lectures, masterclasses, seminars, festivals, competitions and composer commissions. Musicians West also provides a limited number of scholarships to Idaho students, and makes contributions to other non-profit arts organizations. Many of the projects sponsored by Musicians West involve and benefit youth.

The **Musicians West Piano Festival and Competition** was initiated in 1998 to raise the teaching standards and performance abilities of pre-college piano students throughout Idaho. In 2011 the Competition was expanded to include Young Artists, age 18-25. Long range plans involve expanding the Festival into a competition for all instruments and voice, for talented students in preparatory and collegiate levels throughout the state.

Musicians West initiated the **Certificate of Achievement** in 2015 as a comprehensive year-end exam for piano students in Idaho. Now in its seventh year, more than 300 piano students participated last month in testing centers in Boise, Twin Falls, Hailey and Pocatello. Exams cover evaluations in performance, technique, sight reading, theory, and aural skills.

**Kids in Concert** provides debut concerts for teenage musicians who show professional potential. Recipients have gone on to pursue careers by majoring in music at Idaho State University, Eastman School of Music, University of Connecticut, Amherst College, McGill University, Lucerne Conservatory, Indiana University, University of Washington, UCLA, University of Louisville, Vassar College and Kennessaw State University.

The **3Vs Concert Series** presents professional Violinists, Violists and Violoncellists to Idaho audiences. Concerts since 1994 have included violinists Oleh Krysa and Lorenz Gamma; violists Leslie Harlow and Karen Elaine; cellists Ellen Bridger, Terry King and Pegsoon Whang; the Langroise Trio, the Vista Trio and the NOVA Quartet.

The **Concertmaster Series** was initiated in 2001 featuring Principal Violinists of major orchestras performing solo recitals in Pocatello. Boise Philharmonic Concertmaster Geoffrey Trabichoff, Utah Symphony and Teton Music Festival Concertmaster Ralph Matson, and Milwaukee Symphony Assistant Concertmaster Samantha George have presented concerts.

The **Vocal Arts Series** opened in 2003 featuring Metropolitan Opera mezzo-soprano Katherine Ciesinski in a concert and master class at Idaho State University. The series continued with sopranos Kristine Ciesinski and Katherine Edison. This fall the series will continue with Grammy Award winning soprano Jessica Jones in a

scholarship benefit concert at ISU.

**Composer Commissions.** Musicians West commissions new pieces by Idaho composers to help further their careers and to present new music to the Idaho public. *Piano Trio No. 1* by Thom Ritter George premiered at the Musicians West Summer Festival '94. The first performance of *Wilderness Suite for Two Pianos* by Randy Earles was presented in November 2006, by Jeanne Green-Sherman and Mark Neiworth. Thom Hasenpflug was commissioned to compose *Old Playgrounds* for piano solo in 2010.

**Charitable Contributions and Scholarships.** Musicians West often makes contributions to other non-profit organizations from ticket sales and individual contributions to help further the musical arts scene in Idaho, and to provide scholarships to promising young musicians. Organization recipients have been the Idaho State University Department of Music, Idaho Music Teachers Association, Pocatello Music Club, Idaho Falls Music Club, Metropolitan Opera District Auditions, Idaho Gateway Chorus, ISU Baroque Festival, ISU Summer Youth Opera, Idaho/Montana Clarinet Conference, ISU Summer Institute for Piano and Strings, Curry Summer Music Camp and KUER-FM Radio. A recent residency scholarship was provided to Bill Montgomery, a graduate of ISU, to attend the Fountainebleau Academy in France.

## Save the Dates!

Next year's Festival & Competition  
May 11-13, 2023

Guest Adjudicators:  
Dennis Alexander, Juan Pablo Andrade

Tax-deductible contributions to Musicians West are welcome at any time to help promote musicianship in Idaho. Send your check to:

Musicians West, Inc.  
PO Box 1142  
Pocatello ID 83204

Or go to PayPal.com to contribute to  
[musicianswest.org](http://musicianswest.org).

# MUSICIANSWEST Word Search 2022

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|----------------|--------------|--------------|----------------|------------------|
| Kimi Kawashima | Allegretto   | Violoncello  | Vitali         | Pizzicato        |
| Spencer Myer   | Senza        | Viola        | Kabalevsky     | Arco             |
| Renato Fabbro  | Hemiola      | Soprano      | Piu            | Boise            |
| Prestissimo    | Diminuendo   | Tenor        | Meno           | Twin Falls       |
| Ritardando     | Shostakovich | Clef         | Mosso          | Secco            |
| Romantic       | Crescendo    | Mezzo        | Musicians West | Andante          |
| Forte          | Piano        | Bass         | Pocatello      | Rest             |
| Smorzando      | Adagio       | La Scala     | Troppo         | Oboe             |
| Liszt          | Mozart       | Corelli      | Pedal          | Trumpet          |
| Poco a poco    | Poem         | Stravinsky   | Una Corda      | Bassoon          |
| Baroque        | Handel       | Copland      | Tre Corde      | Timpani          |
| A tempo        | Vivaldi      | Ars Nova     | Presto         | Zither           |
| Renaissance    | Rubato       | Classical    | Brahms         | Haydn            |
| Chopin         | Obbligato    | Polytonal    | Schumann       | Relative minor   |
| Mendelssohn    | Ossia        | Counterpoint | Schubert       | Doppio movimento |
| Rossini        | Vivace       | Movements    | Tacet          | Marcato          |